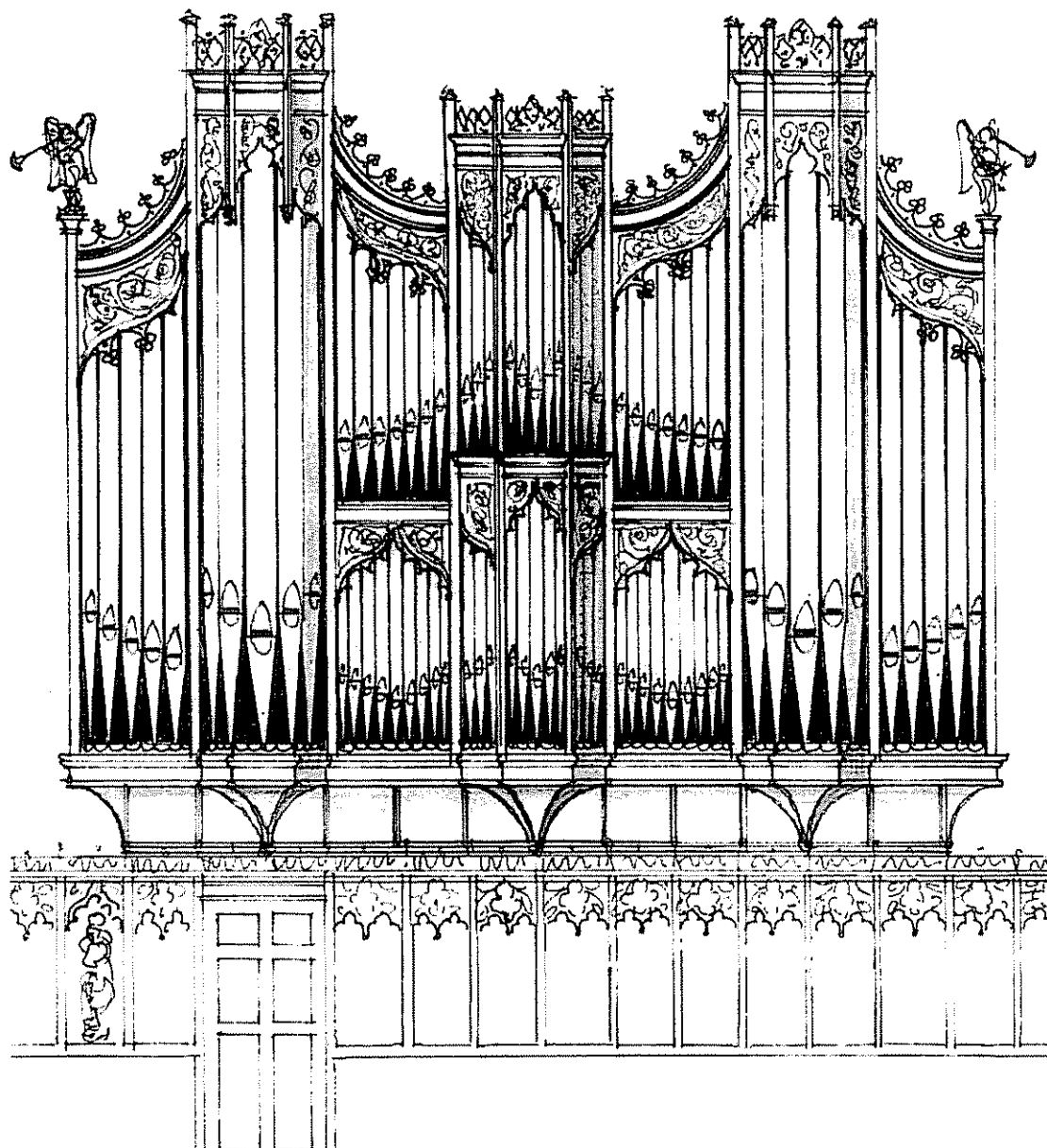


CHRIST CHURCH GROSSE POINTE, MICHIGAN



Grosse Pointe is an attractive suburb of Detroit, automobile capital of the United States. Its tree-lined streets extend along the shore of Lake St Clair, close the Canadian border. Christ Church was built in 1930, with seating for 500. The building was originally intended as the Lady Chapel of a large basilica, but this plan was never realised.

The Church has a thriving musical tradition, under the direction of Frederic DeHaven. The two choirs (one with boy trebles and one with girls) make regular tours both within the United States and internationally.

The new organ is in a loft on the (liturgical) south side of the chancel. The casework of American oak, designed by David Graebe to match the gothic style of the church, includes a pair of angel trumpeters. The console is in the choir stalls on the north side.

HARRISON & HARRISON, DURHAM
2001

CHRIST CHURCH, GROSSE POINTE, MICHIGAN

PEDAL ORGAN

1. Open Diapason	16
2. Sub Bass	16
3. Bourdon (from Choir)	16
4. Quint	10 ² / ₃
5. Principal	8
6. Flute	8
7. Fifteenth	4
8. Mixture	IV
9. Trombone	16
10. Swell Trumpet (from Swell)	16
11. Posaune	8
12. Clarion	4

I Choir to Pedal

II Great to Pedal

III Swell to Pedal

CHOIR ORGAN

13. Bourdon	16
14. Open Diapason	8
15. Stopped Diapason	8
16. Principal	4
17. Open Flute	4
18. Nazard	2 ² / ₃
19. Fifteenth	2
20. Flute	2
21. Tierce	1 ³ / ₅
22. Larigot	1 ¹ / ₃
23. Mixture	IV
24. Corno di Bassetto	8
<i>IV Tremulant</i>	
25. Tuba	8

V Swell to Choir

GREAT ORGAN

26. Double Diapason	16
27. Open Diapason	8
28. Harmonic Flute	8
29. Octave	4
30. Wald Flute	4
31. Twelfth	2 ² / ₃
32. Fifteenth	2
33. Seventeenth	1 ³ / ₅
34. Mixture	V
35. Trumpet	8
36. Clarion	4

VI Tremulant

37. Tuba (from Choir) 8

VII Choir to Great

VIII Swell to Great

SWELL ORGAN

38. Geigen Diapason	8
39. Gedackt	8
40. Gamba	8
41. Céleste (F)	8
42. Principal	4
43. Stopped Flute	4
44. Flageolet	2
45. Mixture	IV
46. Oboe	8
<i>IX Tremulant</i>	
47. Double Trumpet	16
48. Trumpet	8
49. Clarion	4

ACCESSORIES

Eight general pistons (duplicated by foot pistons)

Eight foot pistons to the Pedal Organ

Eight pistons to the Choir Organ

Eight pistons to the Great Organ

Eight pistons to the Swell Organ

General cancel piston

Combination couplers: *Great & Pedal pistons*

Pedal to Swell pistons

Reversible pistons: *I, II, III, V, VII, VIII*

Reversible foot pistons: *II, VIII*

Reversible piston to Full Organ

The pistons are adjustable with 32 general and eight divisional memories

Balanced expression pedal to the Swell Organ

The manual compass is 61 notes; the pedal 32 notes

The actions are electro-pneumatic, with slider chests and traditional wind reservoirs.

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